

JOSEPH ARAGON

joseph@josepharagon.com | www.josepharagon.com CAEA, non-Actra

Height: 5' 7" Hair: Black
Weight: 160 lb Eyes: Brown

THEATRE (selected)

Munscha Meeya	Ace	Prairie Theatre Exchange	Arne MacPherson
You, In The Shadow	various	MCIC (school tour)	Sharon Bajer
The Prince of Paupers	Ghullah/various	MCIC (school tour)	Sharon Bajer
Into The Woods	Steward/Cow	Dry Cold Productions	Allen MacInnis
Departures and Arrivals	various	Man. Assoc. of Playwrights	Chris Johnson
Beautiful Lake Winnipeg	Ian	Winnipeg Fringe Festival	Kelley Hirst
The Importance of Being Earnest	Jack Worthing	Townhouse 9	Kelley Hirst
Twelfth Night	Fabian	U of M Black Hole Theatre	Chris Johnson
The Mousetrap	Wren	St. Vital Players	Shirley Ellis

VOICE ACTING (selected)

Supa Strikas	Eagle Eye/various	DaCapo Productions	Nolan Balzer
Tayo the Little Bus	Max/various	DaCapo Productions	Nolan Balzer

TRAINING

National Theatre School of Canada – Graduate (Playwriting, 2006)

Found Object Theatre	Robert Astle	Jeu	Ann-Marie Kerr
Solo Show	Leah Cherniak	Storytelling	Sheela Langeberg
Mask	Brian Dooley Dean Gilmour	Authentic Movement	Tedi Tafel

Prairie Theatre Exchange – various courses

Acting Shakespeare	Raye Anderson	Acting for Film	Cairn Moore
Improvisation	Rob Slade	Multimedia	Ann Hodges

University of Manitoba – up to 3rd year Drama classes

SKILLS & INTERESTS

Piano (Grade 9 RCM), music composition and orchestration. Basic French, various accents, character voices. Playwriting, lyric writing. Beginner tap. Basic juggling (balls, sticks). Basic driver's license. Downhill skiing.